

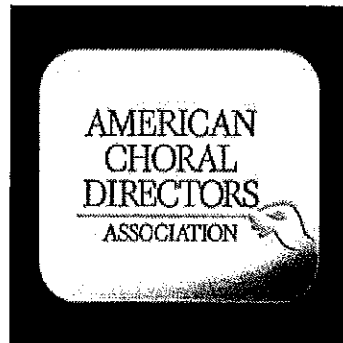
Indiana

All-State Jazz Choir



June 24-25, 2024

Audition Information
and Application



2024 INDIANA ALL STATE JAZZ CHOIR

Brenda Buchanan, All State Jazz Choir Chair
Northview High School
3150 West SR 340
Brazil, Indiana 47834
Cell (812) 243-3655
Email: buchananbr@clay.k12.in.us or bbuck413@icloud.com (during May/ June)

2024 General Information: All-State Jazz Choir will be held at Marian University in Indianapolis. Rehearsals will begin June 24th and continue on June 25th with a final concert that evening in the Marian University Theatre at 7:00 p.m. All-state fees will include FIVE meals starting with lunch on the 24th and ending with dinner on the 25th. Fees will also include accommodations in the dorms at the university.

For auditions, we will again be using HEARTOUT. You may either use the website <https://app.heartout.io/> or download the HeartOut App. Follow all directions in the app for your audition.

The audition site opens on March 1st and is open until March 22nd.

Sopranos use this code: INAJC24S

Altos use this code: INAJC24A

Tenors use this code: INAJC24T

Basses use this code: INAJC24B

Eligibility Information: The Indiana All-State Jazz choir is open to all students who have completed at least one year of high school choir (summer after their Freshman year) through their senior year (Seniors who have graduated ARE still eligible the summer after their graduation). **Teachers MUST be active members of ACDA in order to have their students participate.**

AUDITION FEES - DUE immediately following final audition date of March 22nd.

Please submit one school check or purchase order (payable to ICDA) for the entire amount due for all students. **No personal checks.**

- Audition Fees - non-refundable
 - School audition fee (based on ISSMA's categorization)
 - Class A School - \$45.00
 - Class B School - \$40.00
 - Class C School - \$35.00
 - Class D School - \$30.00
 - Student audition fee
 - \$15.00 per auditioning student
- Participation Fees - paid by May 1st for all accepted students.
 - \$220.00 (non-refundable)

Jazz participation fees will need to be paid NO later than May 1st!

Music will NOT be sent to the student/school until all fees are paid.

All fees should be sent in ONE SCHOOL or BOOSTER check MADE OUT TO INDIANA CHORAL DIRECTORS ASSOCIATION (ICDA) to:

**Brenda Buchanan
All-State Jazz Choir
1180 N. Hunter Court
Terre Haute, IN 47803**

TIME LINE OF EVENTS/PROCEDURES

- 1) March 1st - HeartOut opens for auditions to be recorded
- 2) March 22nd - HeartOut site closes for auditions.
- 3) April 3rd - Audition and School Fees are due
- 4) April 15th: List of accepted students will be mailed to their choral director.
- 5) May 1: All participation fees (\$220) for members are due
- 6) As soon as fees are received, music will be sent to the school for the director to distribute to all-state jazz members.

All students should be learning the music throughout May and June, preferably working with their choral director or private voice teacher. Music **MUST** be learned and memorized prior to all-state in June!

June 24-25: All State Jazz Choir Rehearsals and Final Performance held at Marian University. Specific time line of events for that day will be included in the student's acceptance packet. **The concert will be open to the public and FREE.**

****Custom made letter jacket patches for all-state jazz can be purchased separately at Marian University on June 24-25th for \$20 each.***

ASJC AUDITION APPLICATION 2024

STUDENT NAME _____

Circle Vocal Part (more than one can be selected): S-I S-II A-I A-II T-I T-II B-I
B-II

High School _____

High School Address _____

City _____ ZIP _____

Student Email: _____

Choir Director's Name _____

Director's Email: _____

School Phone (____) _____

The \$220 participation fee is due at the first rehearsal and is non-refundable. If accepted, I agree to the Rules and Responsibilities of the All-State Jazz Choir.

STUDENT SIGNATURE _____

PARENT SIGNATURE _____

CHOIR DIRECTOR'S RECOMMENDATION

I recommend the above student and approve his/her participation in the Indiana All-State Jazz Choir.

I must be a current member of ACDA/ICDA [throughout the All-State process from the time of auditions through the performance].

ACDA/ICDA Membership # (from ACDA Membership Card) _____

Expiration date _____

DIRECTOR SIGNATURE _____

2024 GUEST JAZZ DIRECTOR Dr. Sheryl Monkeliën



Dr. Sheryl Monkeliën recently retired from Mansfield University of Pennsylvania. For 21 years she directed the Music Education program, musical theatre productions and the Mansfieldians – Vocal Jazz. She received her Bachelor of Music Education degree from Iowa State University, a Master of Music and Ph.D. from the University of Nebraska. She also studied jazz for two years at the Phil Mattson School of Music in Spokane, Washington.

Dr. Monkeliën is an experienced jazz singer, conductor and clinician. Her vocal jazz ensembles have performed at numerous festivals, state and regional conferences; including the Tenth Annual Vocal Jazz Festival at Carnegie Hall with guest conductor Phil Mattson (2006); the World Choir Games in Graz, Austria (2008) where they were named World Champions in the Jazz Vocal A Capella category; the Eastern Division ACDA Conference in Philadelphia, PA (2010); the ACDA National Conference in Dallas, Texas (2013) the New York City Jazz Festival at the Apollo Theatre (2015 and 2018), and the Eastern Division ACDA Conference in Rochester, NY (2020).

Dr. Monkeliën has been invited to conduct district and all-county vocal jazz ensembles in Pennsylvania, New York, Connecticut, Indiana, and Maryland. She conducted the 2007 and 2018 Pennsylvania All-State Vocal Jazz Ensemble, the 2010 ACDA Eastern Division Jazz Honor Choir and will be conducting the 2024 Indiana All-State Vocal Jazz Ensemble. Dr. Monkeliën has presented sessions at PMEA, ADCA and IAJE conferences and has worked with choral conductors in Pennsylvania, New York, Indiana, Connecticut, New Jersey and Virginia on vocal jazz methods and materials. During the summers of 2016 and 2017, she presented workshops on vocal jazz improvisation at high schools in Edinburgh, Scotland, presented workshops on vocal jazz ensemble rehearsal techniques to choral conductors in Glasgow, Scotland, and participated in the Richard Michael Jazz Course in Perth, Scotland.

2024 Indiana All-State Jazz

Technical Exercises and Song

Assigned starting pitches are for Major Scale Only.

Chromatic Scale may be started on ANY comfortable note.

Both scales can be sung on neutral syllables, numbers, or Solfege.

The song "Summertime" may be sung a cappella or with piano accompaniment. It may also be transposed into ANY comfortable key!

Starting Pitches for Major Scale

S1 S2 A1

A2 T1 T2 B1 B2

Major Scale Do in assigned key by voice part

Chromatic Scale Do in a comfortable key

$\text{♩} = 106$

2024 All-State Audition Song ("Summertime")

May be sung a cappella or with piano accompaniment.

May be sung/transposed in ANY comfortable key.

Summertime

George Gershwin

LEAD SHEET

Sum-mer-time and the liv-in' is eas-y Fish are
jump-in' and the cot-ton is high Oh, your
dad-dy's rich and your ma is good look-in' So
hush, lit-tle bab-y, don't you cry One of these
morn-ings You're gon-na rise up sing-in' Then you'll
spread your wings And you'll take to the sky But 'til that
morn-ing There is noth-in' can harm you With
Dad-dy and Mom-my stand-in' by

Adjudication Form

Voice Part _____

Major Scale Pitch Accuracy (5) _____

Chromatic Scale Pitch Accuracy (5) _____

Scales Total (10) _____

Solo (*All of Me*)

Tone quality _____

Intonation _____

Jazz Style/interpretation (10) _____

Vocal Technique (Breath control, etc.) (10) _____

Solo Total (40) _____

Grand Total _____ /50

Verified: _____

Comments:

Judge's Signature: _____

Indiana Choral Directors Association
2024 All-State Jazz Choir Medical Form
All-State Members...Please scan and email to Brenda Buchanan as soon as possible!
(bbuck413@icloud.com)

This form is to be completed by the parent/legal guardian of the participant. Thank you for printing clearly.

Participant's Name _____ Age _____

Participant's Birth Date _____

Address _____ City _____ Zip _____

Comments, special problems, allergies, daily medications (over the counter and prescription - include dosage directions)

Parent/Legal Guardian's Name _____ Phone # H (____) _____

W# (____) _____ Cell Phone # (____) _____

Address (if different than above) _____

Physician's Name _____ Physician's Phone # (____) _____

Name of Insurance Company _____

Group or Policy Number _____

In case of emergency, please list the name and phone number of those people who should be contacted, in the order in which they should be contacted.

1. _____

2. _____

3. _____

_____ has my permission to receive medical attention in the event of illness or medical emergency while participating in the ICDA All-State Jazz Choir from June 26-27, 2023. I will assume all financial and liability responsibility for any cost of health care for my child that may occur while participating in the ICDA All-State Jazz Choir (rehearsals, performances, and the overnight stay).

Date

Parent/Legal Guardian Signature

All-State Jazz Choir Rules and Responsibilities

ICDA Policies:

- I must be a member of my school choir for the entire school year.
- I will pay my \$220 participation fee, and submit my health form by email Brenda Buchanan upon being notified of my acceptance. (bbuck413@icloud.com). **NO music will be sent until the participation fee has been received.**
- I will attend at least one of the scheduled rehearsals BEFORE coming to all-state (to be announced at a later date)
- I understand that it is my responsibility to master and memorize the music prior to coming to all-state. I understand that part tracks will be provided for me.
- I understand that if I cannot participate in ASHC for whatever reason, there are **no refunds.**
- I will notify my teacher and Brenda Buchanan (the all-state jazz chair) immediately if circumstances prevent me from participating in the choir.

All-State Responsibilities:

- I will have a black folder and a pencil for all rehearsals.
- I will be on time to all scheduled events.
- I will provide my own attire to wear during the concert. (you will receive this information separately)
- I will behave in a manner that befits the honor of participating in the choir and will treat others with respect at all times.
- I understand that I will NOT be allowed to use/drive my personal car from arrival on the 24th of June until after the concert on the 25th of June. Personal cars will remain overnight at the Marian University parking lot.
- I understand that, in the dorms, no students of the opposite sex are to be in each other's dorm rooms at any time. I will be allowed to play board games, etc. in the hotel commons area. I will remain in my dorm room starting at 10:30 p.m. (or the time that is given to me by all-state chaperones) until breakfast in the morning and will observe all hotel rules for quiet hours in rooms/hallways, etc.
- I understand that I am responsible for any damage or costs assessed by the college to my dorm room.
- I understand I will be responsible for bringing all bedding, towels, shampoo, etc. since we will be staying in the dorms.

I understand and will abide by the ICDA All State Jazz Choir rules and responsibilities.

Student Name / Signature

Date